



## EDITIONEN

ALEXANDER DEUBL

### PRISMAVISIONS

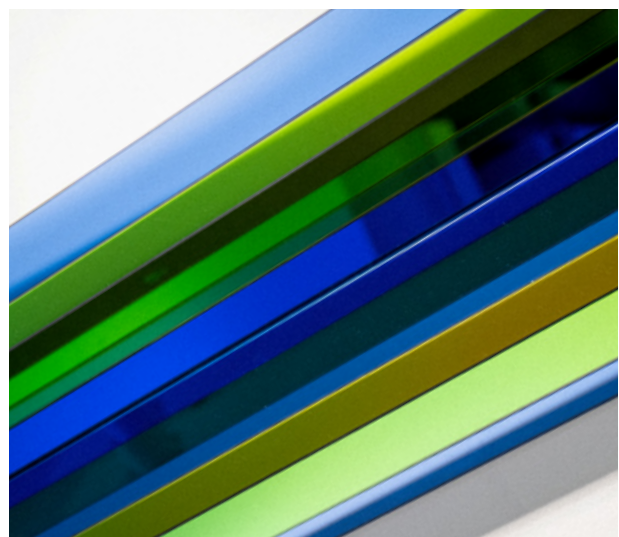
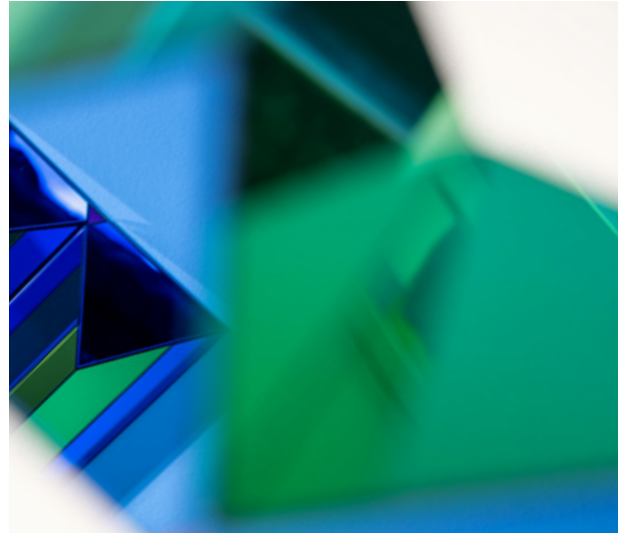
The Prisma Visions series explores the interplay of light, reflection, and perception. The color-shifting mirrors with dichroic effects create a dynamic visual experience that changes depending on the viewing angle.

The works are composed of high-gloss polished, color-shifting mirrors and come in two categories: Mono (a single triangular shape) and Duo (two triangular shapes).

Due to the use of dichroic materials, the colors oscillate instead of appearing static.

A key aesthetic feature lies in the paradox of reflection: while traditional mirrors return the viewer's image, these artworks deny direct self-observation. The fragmented and distorted reflections refuse to present a complete image of the self; the viewer's likeness remains elusive. This creates a subtle disorientation that plays with the deconstruction of the self and the materiality of light.

PrismaVisions aligns with the tradition of geometric-abstract art movements, particularly Op Art and kinetic art, in which optical phenomena and perceptual illusions play a central role.



EDITION 17
PRISMAVISIONS - MIRROR OBJECT SERIES
Handcrafted mirror object
Dichroic, high-gloss polished color-shifting mirrors
180 x 50 cm: 7.800 €
120 x 50 cm (Duo): 6.800 €
50 x 50 cm (Duo): 5.200 €
101 x 25 cm (Mono): 4.400 €



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## ALEXANDER DEUBL

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Alexander Deubl is a multimedia artist based in Munich. Trained as a glazier, his digital LED light objects are characterized by a strong handcrafted component combined with mastery of digital programming.

His works consistently express a socially critical engagement, addressing, among other things, the phenomenon of the art market.

Alexander Deubl is a member and co-founder of the artist collective super+, which collaboratively develops complex dynamic projects and exhibits them in public spaces.

